



Light

Kinetic

Light Italic

Kinetic

Regular

Kinetic

Italic

Kinetic

Bold

Kinetic

Bold Italic

Kinetic

70 point Light

INSPIRED BY ART
Trådkonstruktion

70 point Regular

ABSTRACTION
Langue visuelle

70 point Bold

TYPOGRAPHIE
Curved endings

70 point Light Italic

DIFFERENT SHAPES
Ósamhverfar form

70 point Italic

GÉOMÉTRIQUE
Object and viewer

70 point Bold Italic

COMFORTABLE
Calidad espacial

40 point Light and Light Italic

120 new sculptures
PANORAMIC VIEW
Everything in motion

40 point Regular and Italic

Dynamic capabilities
CONTEMPORARY ART
Explosive performances

40 point Bold and Bold Italic

Post-minimaliste
PRIVATE COLLECTION
Interactieve relatie

24 point Light and Light Italic

Julio González (Barcelona, 1876 – París, 1942)
JOAN MIRÓ, MATERIALIDADE E METAMORFOSE
Sztuka kinetyczna i op-art to znak fascynacji ruchem

24 point Regular and Italic

Moderna museets internationella samling
EN 1994 RECIBIU O PREMIO NACIONAL
Výstavu mimoriadnych kvalít pod názvom hviezdy

24 point Bold and Bold Italic

Dadaist provocation to pseudo-classicism
ELLSWORTH KELLY & CLAES OLDENBURG
The great modern artists of the past century

18 point Light and Light Italic

HARD-EDGE PAINTING, COLOR FIELD PAINTING AND MINIMALISM
Su obra se muestra en los museos de arte moderno más relevantes
VÝSTAVU MIMORIADNYCH KVALÍT POD NÁZVOM EURÓPSKE HVIEZDY
A mostra abarca um período de seis décadas da carreira de Joan Miró

18 point Regular and Italic

PRESENTED BY THE MUSEUM OF MODERN ART, NEW YORK 1976
Calder's monumental stationary sculptures are called stables
EINKENNANDI ERU ÞÚFUR ÞAR SEM MEÐAL ANNARS VEX BLÓÐBERG
Par testament, l'artiste lègue à l'État français l'ensemble de son atelier

18 point Bold and Bold Italic

PRESENTED BY THE MUSEUM OF MODERN ART, NEW YORK
Modernist photography collection comes to Tate Modern
PICASSO HI PARTICIPÀ AMB DIVERSES DE LES SEVES OBRES
Han utforskar vad konst är och arbetar i många olika tekniker

10/12 point Light and Light Italic

One of the few artists of the last century whose work is often more recognisable than his name, his distinctive elongated figures are inescapably linked to the post-War climate of existential despair. This exhibition will focus on the influences that shaped Giacometti and the experimental way in which he developed his practice. The exhibition includes some never before seen plasters and drawings alongside more familiar bronze sculptures and oil paintings.

Alberto Giacometti was a Swiss sculptor, painter, draughtsman and printmaker. He was born in the canton Graubünden's southerly alpine valley Val Bregaglia, as the eldest of four children to Giovanni Giacometti, a well-known post-Impressionist painter. Coming from an artistic background, he was interested in art from an early age. His paintings underwent a parallel procedure. The figures appear isolated and severely attenuated, as the result of continuous reworking.

10/12 point Regular and Italic

Among the great modern artists of the past century, Francis Picabia also remains one of the most elusive. He vigorously avoided any singular style, and his work encompassed painting, poetry, publishing, performance and film. Though he is best known as one of the leaders of the Dada movement, his career ranged widely from Impressionism to radical abstraction, from Dadaist provocation to pseudo-classicism.

Francis Picabia was a French avant-garde painter, poet and typographer. After experimenting with Impressionism and Pointillism, Picabia became associated with Cubism. His highly abstract planar compositions were colourful and rich in contrasts. He was one of the early major figures of the Dada movement in the United States and in France. He was later briefly associated with Surrealism, but would soon turn his back on the art establishment.

10/12 point Bold and Bold Italic

The exhibition offers a completely new approach to the work of the Belgian artist René Magritte. Featuring both well-known masterpieces and other less familiar works, all drawn from leading public and private collections, it offers a fresh look at one of the key figures of Modern art. Magritte's art is characterized by a series of motifs, curtains, shadows, words, flames, bodies in pieces, and more.

René François Ghislain Magritte was a Belgian surrealist artist. He became well known for a number of witty and thought-provoking images. Often depicting ordinary objects in an unusual context, his work is known for challenging the preconditioned perceptions of reality. His imagery has influenced pop, minimalist and conceptual art. His use of ordinary objects in unfamiliar spaces is joined to his desire to create poetic imagery.

10/12 point Regular and Italic in French

Emmanuel Saulnier se confronte à des problématiques telles que la mémoire collective, la présence et la disparition. À l'occasion de son exposition personnelle au Palais de Tokyo, il présente plusieurs ensembles d'œuvres, pour certains inédits. Des correspondances poétiques se dessinent dans l'espace entre la transparence du verre, le matériau de prédilection de l'artiste, et le bois sculpté, le bitume ou encore l'encre séchée,

Emmanuel Saulnier est né en 1952 à Paris, où il vit. Auparavant, son travail a notamment fait l'objet d'expositions personnelles au Musée d'Orsay, à l'Atelier Brancusi, Musée national d'art moderne, Centre Georges Pompidou, à La Maréchalerie, Ecole d'architecture, Versailles, ou encore à La Verrière, Fondation d'entreprise Hermès, Bruxelles. Il a été boursier de la Villa Médicis, Académie de France à Rome, en 1986.

10/12 point Regular and Italic in Spanish

El Expresionismo Abstracto fue un fenómeno tan heterogéneo como sus propios protagonistas. Entre los propios artistas había desde neoyorquinos de nacimiento hasta refugiados políticos europeos, pasando por estadounidenses procedentes de la región central y el oeste del país. Pese a sus diferentes biografías y procedencias, los primeros expresionistas abstractos compartían una experiencia común:

Ciertos artistas, que contaban con la experiencia de haber pintado murales para el proyecto artístico del New Deal Federal Art Project, realizaron habitualmente obras de escala colosal, que en ocasiones son intensas, espontáneas y sumamente expresivas, y otras veces son más contemplativas y muestran grandes campos de color que rayan en lo sublime. Si bien el autor expresa sus emociones y transmite la sensación de estar presente en la obra,

10/12 point Regular and Italic in Polish

Wystawa zadaje pytanie o to, jak artyści definiują swój status i pozycję wobec ekonomicznych nierówności, których wzrost obserwujemy obecnie. Pyta, jak pogodzić marzenia o sprawiedliwości społecznej z potrzebą wolności i autonomii artystycznej, wskazując napięcie między dość ambiwalentną przynależnością artystów do elit inteligenckich lub finansowych a odpowiedzialnością twórców za resztę społeczeństwa.

Ta specyficzna dwubiegunowość figury artysty prowokuje do namysłu nad tym, jak twórcy podkreślają przynależność, identyfikację i aspirację do określonej klasy, czy też jak obnażają własną uprzywilejowaną klasowo pozycję. Kuratorów wystawy interesuje, jak egzystencjalna i instytucjonalna figura artysty staje się medium pozwalającym niektórym twórcom eksponować i korygować swoje uwiłkanie w mechanizmy społeczno-ekonomicznych podziałów.

10/12 point Regular and Italic in Portuguese

Michael Krebber é um dos mais influentes pintores dos nossos dias. Profundamente enraizado na história e nos materiais da pintura, o seu trabalho explora a exaustão, o repúdio e a renovação do meio para simultaneamente o afirmar e negar. Refletindo a abordagem de Krebber ao meio pictórico, esta exposição reúne perto de cem obras das últimas três décadas, provenientes de numerosas coleções públicas.

Os desenhos, pinturas e esculturas expostos vão da hesitação e do repúdio a uma variedade de motivos e gestos empáticos, surpreendentes ou irónicos. Em conjunto, traçam a um tempo uma linha de convicção interessada e um arco recorrente de começos, surtos e recomeços, repetições e murmúrios. Referência central no debate sobre a relevância da pintura hoje, a prática de Krebber constitui um conjunto de respostas para um problema chamado pintura,

10/12 point Regular and Italic in German

Die amerikanische Künstlerin Mary Heilmann gehört zu den international bedeutsamsten Positionen der Malerei der Gegenwart. Lange Zeit galt sie als ein Geheimtipp, deren Arbeiten vornehmlich in Künstlerkreisen geschätzt und bewundert wurden. Gegen den aktuellen Strom greift sie damals dieses Medium auf und entwickelt eine abstrakte Bildsprache, mit der sie autobiografische Momente vermittelt, zugleich aber die Lust.

Ihre Bilder enthalten Elemente der Abstraktion und Farbfeldmalerei und erinnern an Hard Edge oder Minimal. Doch gerade Motive der Populärkultur, wie Wellenreiten und Meer oder Autofahren und Straße, tauchen in ihren Werken auf. Aus ihrer seit dem Studium bestehenden Spezialisierung auf Keramik wendet sie sich lebensnah auch immer Formen der angewandten Kunst oder des Kunsthandwerks zu. Das Neue Museum stellt nun in einer umfangreichen.

10/12 point Regular and Italic in Swedish

Konstnärsrollen är allt annat än enhetlig. Steget är långt från hovmålaren som arbetar på uppdrag av en beställare, till bohemen som vill leva obundna av det etablerade samhällets värderingar. Utställningen diskuterar ett antal konstnärsroller, men pekar också på myterna som omger dem. I utställningen visas också hur konstnärer förhåller sig till resandet och mötet med andra kulturer. Ibland har konstnärernas bilder av.

Men det finns också gott om exempel på konstnärer som arbetat med att synliggöra maktstrukturer och normer i mötet med främmande kulturer. Många konstnärer har genom historien sett sig som visionärer eller profeter. Feministiska konstnärer, som Siri Derkert och Gittan Jönsson, har arbetat både med kritik av samtidens samhälle och med politiska framtidsvisioner. Andra konstnärer har varit sysselsatta med visioner av mer andlig art,

OpenType features

Case Sensitive

¡hola! → ¡HOLA!

Small Caps

Abc → ABC

Ligatures

ff ft tt → ff ft tt

Ordinals

1a 2o → 1^a 2^o

Proportional Lining Figures

o123 → 0123

Proportional Oldstyle Figures

0123 → 0123

Tabular Lining Figures

0123 → 0|1|2|3

Inferiors/superiors

0123 → 0¹1²3³

Denominators/numerators

0123 → 0¹1²3³

Fractions

1/1 1/2 → ½ ¼

Languages

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Zulu

About the typeface

Kinetic is a typeface family created by Noel Pretorius and María Ramos. One of the main sources of inspiration for the design was the art of Alexander Calder. The light, soft and playful appearance of Calder's sculptures was something the designers wanted to translate into type forms.

Kinetic is a geometric sans that avoids strict design systems. Although geometry is clearly present in the simple structure of the characters, optical corrections have been included and there is room for the interpretation of every character.

Kinetic is a crafted typeface that comes in 3 weights with italics. It is a useful and modern design that feels comfortable to read.

Kinetic is appealing for contemporary typographic use on print and screen. The design is intended for a wide range of applications which include advertising, editorial design, and any corporate or art project.

The Designers

NM type is a collaborative project of two designers, Noel Pretorius (Sweden) and María Ramos (Spain). They met at Reading University while studying a master's degree in Typeface Design and started to work together on what is their first typeface on the market – Kinetic.

They are looking to take on inspiring custom type work. If you think our participation would benefit your project, please feel free to contact them: nmtype@kinetictypeface.com

Contact

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